

**Welcome to the Dallas/Ft. Worth Chapter of the Colored Pencil Society of America.**

**CPSA MISSION:**

The Colored Pencil Society (CPSA) is an international non-profit organization dedicated to the education and support of artists and art lovers interested in the colored pencil medium. Based in Dallas/Fort Worth, the CPSA Dallas District Chapter is a vibrant, new group of people excited about bringing that dedication to the greater Texas region.

**The District Chapter is responsible for:**

- Promoting colored pencil art through education both of its members and of the general community
- Conducting art shows that feature use of the colored pencil medium
- Encourage awareness of colored pencil art through community projects
- Supporting colored pencil artists seeking experience and exposure within the community and the open market



## The Finer Points

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Chapter **CPSA** Website --- <http://www.cpsa215.com/>  
National **CPSA** Website --- <http://www.cpsa.org/>

**\*\* In order to access websites hyperlinked in this document, you must press "Ctrl" and click on the link. \*\***

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## *President's Letter*

Hello DC 215,

I know our newsletter is coming a bit late but you and I know late is better than never. Of course you should have received one immediately after I returned from Nationals but I got caught up in a whirlwind of activity and did not 'make' time to write a letter. However after our Chapter meeting on the 12th I came home motivated. Much of that had to do with the energy in the room. Thanks to those of you who shared ideas, suggestions and agreed to follow through on what we discussed. So it looks like my tardiness in writing will be made up for in this letter.

Before I share with you what we talked about in the meeting I feel I need to back up a little and talk about Nationals. I have to say, every time I go to a Convention I come back inspired, however this year was different. This year, I came back with a renewed love for colored pencil. That's much more than being inspired or having an appreciation. Many of the pieces in the show touched my artistic soul. I'm reminded of my first Convention. It was 2002 in Ft Worth. Up until that time I had never seen anyone else's colored pencil work but my own. I was like a kid who'd never seen Christmas and was totally bedazzled by the sights. The greatest thrill, like finding out every package under the tree was mine, was seeing what could be done with colored pencil. I was amazed and in awe. I somehow felt that everything I saw was for me. This year's Exhibition touched me almost the same way. My heartfelt thanks to everyone who had anything to do with the Convention, especially the National Board and to everyone who entered. I'm in love all over again.

I'd like to say a special thanks to the Atlanta chapter who went out of their way to make us feel welcome. They are a great group and they did a superb job. I'd also like to say something about the vendors. Oh my, were they generous this year. I got so much stuff, if I'd flown to Atlanta I would have had to ship it home. Fortunately we drove. For me, the icing on the cake was the Presidents Forum. I hope I thanked Terry Tallis. Because of what I learned I came away energized, inspired, refreshed and with a renewed desire to be a better President.

Yvonne has a great meeting planned for November. Hope you all can make it. More about that later.

**Linda Lucas Hardy, CPSA President DC 215 – Dallas/Ft. Worth**

## *2009 Meeting Dates*

*November 14*

*January 9*

## *November Meeting*

**When:**

**Saturday, November 14, 2009**

1 – 2 pm Board Meeting

2 - 4 pm General Meeting

**Where:**

**L.E.R. Schimelpfenig Library (Program Room)**

**5024 Custer Road**

**Plano, TX**

**Agenda:**

## *Notes from the September Meeting*

**The Meeting:** We had a very successful meeting on the 12th. Successful in that we mostly took care of business, but we covered a lot and made some decisions. Many of the things we discussed concern you. In order to make 2010 the best year ever for our chapter we need and would appreciate your input. Please read on...

**Workshops:** One of the things we discussed was upcoming workshops. Our goal for every workshop is to bring in someone in who will benefit and interest you so I'd like to share a few of our ideas. One of our ideas was to have a workshop on the Principals of Design. Would that interest you? We also discussed bringing Pat Averill back to teach an in depth workshop on water. Steve Gilbert and Yvonne Hyatt took her workshop at the Convention and were so inspired by what she taught they wanted to take it again. In fact they are the ones who made the suggestion. There were other ideas but I'll get back to you on that.

**Brochures:** We discussed printing brochures for our Chapter. Steve Gilbert volunteered to find the one he printed a few years ago, update it and print a new one, Thank you Steve. But you know what that means? Steve could use pictures of your work. Of course, I can't promise he will use your image on the brochure but I'm sure BJ, our web page editor can.

**Retreat:** We are exploring the idea. BJ has already located a beautiful bed and breakfast in Granbury called the The Iron Horse Inn Art Retreat Center. Their special retreat center rate is \$70 per person per night (based on a group of 6 people sharing two cottages for two nights, or 3 luxury bedrooms in the historic home for two nights). Lunch and afternoon snacks are available for an additional \$13 per person. Here's the web address. [www.theironhorseinn.com](http://www.theironhorseinn.com). Let us know if a retreat would be of interest to you.

**Web Page:** BJ has been working hard to update the page so I know she could use some new images. Thanks BJ!

**Blog:** Another thing we discussed and plan to do is create an interactive Blog for our chapter. You will be able post your work, ask questions make comments or whatever. And if you'd like we can put a link to your web site on the blog.

**Membership Directory:** How about a DC 215 membership directory? Would you be interested? If we go ahead with a directory would any of you object to having your name, address and phone number available to all chapter members? Of course this will not happen until after dues are paid for the upcoming year. BTW you should have received a reminder letter from Phyllis, our DCDD, regarding dues. Both local and National dues need to be paid before November 1.

**Date for delivering your work to Keller:** **The library in Keller City Hall is open on Saturday's and Sunday's between 1 and 5pm therefore you may deliver our work Saturday, October 31<sup>st</sup> and Sunday November 1<sup>st</sup>** as well as Monday, November 2<sup>nd</sup>

between 8 and 10am. You will however be responsible for picking your work up by 5 pm, November 27-30. Since they do not have a show in December we have a three-day window. If your work was shipped it will be will be shipped back to you in a timely manner. **(Please be sure to put a return shipping label in your shipping box)**

**Prospectus & Forms for Keller:** If you were not aware the Prospectus for the show is on the web page as well as the forms you need to sign and return to Keller. You have until October 17th to send Phyllis your information and the entry fee. You may deliver the forms to Keller when deliver your work. They need them no later than November 2<sup>nd</sup>. If you would prefer you may email, fax or snail mail the forms:

City of Keller  
Attn: Amanda Jacobs  
PO Box 770  
Keller, Texas 76244

Fax - 817-743-4190  
Emailed - [alane@cityofkeller.com](mailto:alane@cityofkeller.com)

**Artists Reception:** We discussed when we'd like to have the reception. As you would expect some times and dates were good for some and not so good for others. Shelley found out that Keller is requiring all shows have their receptions on the second Thursday of the month. That means **our reception will be November 12, from 7pm until 9pm**. Be sure to mark that on your calendar. And great news, Sanford is going to pay for our reception. We have Shelley to thank for that. Thank you Shelley. Let's hope Shelley will be able to make it to the reception. She has another obligation on the same day.

## *News*

**Congratulations to our members:**

**Linda Lucas Hardy**

**Outstanding Achievement** award at the CPSA 17th Annual International Convention, Atlanta, GA. for her piece “**Dawns Early Light**”.



## Helen Bailey

**First place** award at the State Fair of Texas in Dallas for her piece, “Chesapeake”.



**Phyllis Bronder**

**2<sup>nd</sup> Place** at the Unconditional Love 1st Annual Open Juried Pet Art Show sponsored by the Irving Art Association for **“Earlylight Dreamcatcher”**:



**2<sup>nd</sup> Place** at the State Fair of Texas for **“A New Beginning”**:



## *Cute Quips*

An amusing story by Wylie, TX artist John Pototschnik

Big shot Wylie artist snubbed by local newspaper...until...I thought it would be a good idea to see if The Wylie News would be interested in doing a story about the upcoming Greenhouse Gallery show featuring the paintings of Calvin Liang, Darcie Peet and I. After all, I haven't had an article in The Wylie News for at least 10 years. The local interest would be that several of my paintings are of scenes in and around Wylie.

I went to the newspaper office armed with a bio and color brochure of the show. I didn't want to invest time in preparing a press release if there wasn't going to be any interest.

My idea was first to "test the waters" before proceeding further.

So, upon entering, I introduced myself to the receptionist and told her that I came by just to "test the waters" to see if the paper would be interested in doing a story about my work. "No", was the response. "You mean you are not interested in doing a story about what I do?" "No". "Is this The Wylie News?" "Yes". "Well, I thought since I'm doing an art show that features many Wylie scenes, you all might find it interesting and worthwhile". Showing her the color brochure, I said, "See, here are pictures of some of the paintings I have in the show." "What!" said the receptionist, "This is your work? I thought you wanted to test our water and have us do a story about it. You're an artist? This is incredible. Yes, absolutely we want to do a story on you. We'll have a writer call you to set up an interview." ...and she thought I was with the water department....

# Workshops

## Ongoing Colored Pencil Classes

Linda Lucas Hardy teaches every Tuesday from 10am until 1pm at the Hobby Lobby on 15th and Alma in Plano, Texas, cost is \$30. For more information contact Linda at [ljjoy7@yahoo.com](mailto:ljjoy7@yahoo.com) or call 903-884-2822. Be sure to visit Linda's web site: [www.lindahardy.com](http://www.lindahardy.com)

### COLORED PENCIL & COLOR THEORY AND COMPREHENSIVE DRAWING CLASSES

Calumet Art Studio by Sandy Moss

2305 Silverstone Lane, McKinney, TX 75070

972-542-5733

[calumetartbysandy@att.net](mailto:calumetartbysandy@att.net)

For beginners and advanced students:

- Colored Pencil Techniques: How to shade, blend, "smooz"
- Beginner photo reference material provided
- Students may bring their own work
- Critique in kindness
- Professional classroom for 6 students: Students work at their own pace
- Color- powerful tool of the artist: Mixing color with pencils
- Color Wheel

- Color Temperatures - Color Interactions**
- Attributes**
- Color Theory History**

**Introduction to Shapes**

**Still Life**

**Landscape**

**Composition and Design**

**Perspective/Buildings**

**Figure**

**Please contact Sandy at the above email address for details**

# Membership

## Steps to join our local Chapter:

1. Print out this Membership Application form on the following page.
2. Complete all the fields and sign the form.
3. Mail the completed form with a check for \$15.00 to:

CPSA Dallas/Ft. Worth Chapter #215  
c/o Membership Chair  
Phyllis Bronder  
602 Meadowcreek Dr.  
Allen, TX 75002

## **CPSA Dallas/Ft. Worth Chapter #215 Membership Form**

### **Please Print:**

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

- Renew Membership  
 New  
 Change of Information

*Membership Meetings in 2009 will be held on  
(Unless otherwise notified). Meetings include various presentations, guest speakers and guest artists when  
available.*