

CPSA District Chapter 215 | North Texas



Volume10, Issue 1
Winter, 2010

Welcome to the Dallas/Ft. Worth Chapter of the Colored Pencil Society of America.

CPSA MISSION:

The Colored Pencil Society (CPSA) is an international non-profit organization dedicated to the education and support of artists and art lovers interested in the colored pencil medium. Based in Dallas/Ft. Worth, the CPSA Dallas District Chapter is a vibrant, new group of people excited about bringing that dedication to the greater Texas region.

- Promoting colored pencil art through education both of its members and of the general community
- Conducting art shows that feature use of the colored pencil medium
- Encourage awareness of colored pencil art through community projects
- Supporting colored pencil artists seeking

Chapter *CPSA* Website --- <http://www.cpsa215.com/>
National *CPSA* Website --- <http://www.cpsa.org/>

The Finer Point

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**** In order to access websites hyperlinked in this document, you must press "Ctrl" and click on the link.**

Officers

President - Linda Lucas Hardy

Vice President - Programs - Linda Ostman

Vice President - Workshops - Helen Bailey

Membership Director - Phyllis Bronder

Secretary- BJ Setzer

Treasurer - Steve Gilbert

Web Page- BJ Setzer

Hospility - Jonee Paul

Newsletter Editor – Yvonne Hyatt

The Next Meeting:

Date: March 13, 2009
Time: 2:00 – 4:00 p.m.
Location: Schimelpfenig Library
Topic: “Mark Your Mark”

Lon Dekker, Regional Representative of Canson Inc., Masters of Fine Arts, artist and fellow Texas will be our special guests. Lon will be introducing some new products and presenting “Mark Your Mark”:

Properties of different papers; how to choose and use

- Paper making and paper materials
- Weights and textures

- Archival properties
- Sizing
- Paper choices
- Paper applications
- Digital Papers

Each participant will receive samples of the Canson Papers.

Members should bring one of their colored pencil pieces for “Art of the Quarter”.

From the Editor:

Hello Members:

We have a lot going on in the organization. March is going to be a very busy month. First, we have our Workshop by Bonnie Auten. I had the opportunity to see Bonnie’s piece Sweet Temptations at nationals and I was amazed. I was drawn to it over and over. It honestly looked like real chocolates. I could not figure out how she managed to make it look so real. Second, we have the winter meeting with Ed Brinkler and Lon Dekkers, our local Canson, Inc., Representative. Third, the deadline for the 18th International Exhibition is March 31.

Workshop:

"Building Blocks of Color"

With Instructor Bonnie Auten, CPSA

Saturday, March 6 from 10-5 and Sunday, March 7 from 1 - 6

At Resurrection Lutheran Church - Park and Independence in Plano



If you have wished you could paint with your pencils, this is your chance to experience that feeling of freedom on a fast and efficient surface that is so forgiving it makes worrying about mistakes a very rare occurrence. Many Colored Pencil artists are not sure how to use the newer water-soluble crayons. There are now two sets of them available. (Caran d'Ache Neocolor II and Lyra) This Workshop explores the many uses and techniques of mixing, creating a palette, and layering over and under colored pencil, using these wonderful crayons.

This technique **does not** use the Prismacolor at all. Coloursoft, Polychromos and possibly Lyra and Pablo pencils are all very useful for this fast and free technique. Rather than the waxy Prismacolor pencils, these dryer and softer pencils are used to their fullest extent. As they are all partial or fully water-soluble, they can be layered over and under the washes to create intense color and strong effects. In this workshop you learn to blend with a brush and with water to create smooth color transitions.

UArt paper is utilized throughout the exercises. Uart paper is very forgiving, will not buckle when wet, and is almost indestructible. Bonnie will touch on how colors work together, their psychological effects, warm and cool tones and the value scale. Bonnie will be providing the paper and full color step-by-step instructions. To cover Bonnie's printing expenses there will be a fee for the folders.

Please visit Bonnie's webpage at: www.bonnieauten.com

Asel Art in Plano has a huge selection of the Caran d'Ache Neocolor II in open stock and in sets.

Asel Art
1915 N. Central Exwy #450
Plano Tx 75075
972-422-1205 972-422-1388(fax)

Store Hours: Mon-Fri 8:30am-6pm - Sat 9am-5pm - Sun 1pm-5pm

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## Supplies List

Medium to large set of Caran d'Ache Neocolor II Crayons (30 minimum) – If you have not purchased these, Bonnie will be bringing hers for people to use, however you will need the brushes. Note: The brushes listed are Silverwhite, "not" the very expensive Silver watercolor brushes.

- 3/8 Taklon Angular brush
- #4 Filbert (Silverwhite or Taklon)
- #00 Round (Silverwhite or Taklon)
- Stencil Brushes of various sizes (Stiff Bristled)
- Pencil Sharpener
- Kneaded Eraser
- A container for water
- Kneaded eraser
- Drawing board
- Blue painters tape
- Paper towels

Students should bring: At least a complete set of one of the following:

- Derwent Coloursoft
- Derwent Studio
- Faber-Castell Polychromos

**All levels of experience are welcome**

**For information or registration contact:**

Phyllis Bronder: [sugarcreek5@yahoo.com](mailto:sugarcreek5@yahoo.com) ~ 972-390-8638

**Workshop Fee:**

\$150 for members

\$165 for non-members

A \$50 deposit is required to reserve your spot.

Please make your check payable to: **CPSA 215** con t.

Mail to:

Steve Gilbert  
2000 Cherbourg Dr  
Plano, TX 75075-2178

## *Special Thanks*

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We would like to extend our special thanks to Shelly McMinnis of Prismacolor for arranging and sponsoring our Artists' Reception for our 2009 Art Exhibit in November. The reception was beautiful and the food quite tasty! In addition to representing Prismacolor, Shelly provides a lot of support to the chapter. She is an advocate for the chapter to Prismacolor. We have seen positive changes to their colored pencils recently based on input from chapter members.

Thank you Shelly

## *2009 CPSA DC 215 Art Exhibit*

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Thanks to all of you who participated in the 2009 art exhibit. It was a beautiful show! Keller City Hall graciously provided exhibit area.

Congratulations to the following award winners of the show:

**Best of Show**

Linda Lucas Hardy - Hang on Tightly; Let Go Lightly

**1st Place**

Leslie Evans - Reverie

**2nd Place**

Lori Garner - Head Rush

**3rd Place**

Mary Jo Jung - Butterfly Sighting

**Honorable Mention**

Helen Bailey - Ready to Win

Brandy Perez - When Men Were Men

**Kudos Awards**

Mike Aiken - Old Pickup

Barbara Caravella - Big Horn Sheep

Leslie Evans - Matriarchal

Linda Lucas Hardy - Dawn's Early Light

Donna Monroe - Sweet Magnolia

Toni Wengler - Pumpkin Harvest

*In the News:*

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**Leslie Evans**

Has had two of her pieces selected as Finalists in the Animal/Wildlife category of *The 26th Annual Artists Magazine* contest! The two colored pencil works chosen were "Hitchcock" and "Wind Spirit" (displayed below). Her name will be listed in the December 2009 issue of *The Artists Magazine*. In addition, "Wind Spirit" and her piece "Breaking Up the Monotony" (shown further down) were juried into the Irving Arts Association 8th Annual Wildlife Art Show to. "Breaking up the Monotony" subsequently won Best of Show!



Earlier this summer, Leslie Evans also won First Place in *Florida Wildlife Magazine's* 2009 Art Contest. Her piece, "Breaking up the Monotony" will be on the cover of the magazine's July/August issue. *Florida Wildlife Magazine* will also print 1000 signed and numbered limited-edition prints of her peice.



In addition, Leslie's "Silverback" won the Award of Excellence at the Society of Animal Artists 49th Annual Art and Animal Exhibition! The exhibition is being held at The Rolling Hills Wildlife Adventure in Salina, Kansas from September 5 to November 1, 2009. This piece will also be traveling in the Society of Animal Artists 2010 National Art Tour!



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Helen Bailey

"Swimming Lesson" (below) won 1st Place in the Pastel/Graphics category of the Richardson Civic Art Society 2009 Members Show!



Helen won a Blue Ribbon (First Place) at the State Fair of Texas in the Animal Category for her piece "Chesapeake"! The picture will hang in the Creative Arts Building for the duration of the 2009 State Fair of Texas -- September 25 through October 18.



Helen also won the "Horses in Art" Magazine Cover Competition for "Hello World"



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## Linda Lucas Hardy

"Now You Know" by Linda Lucas Hardy has been accepted into the traveling museum exhibition, "The New Reality: The Frontier of Realism in the 21st Century." This exhibition started in early 2008 and will run through 2010. Ten to fifteen museums will host the show which is currently in Shreveport, LA through February 15, 2009 at the R. W. Norton Art Gallery.



*“Reaching Out to the Other Side” won The CPSA District Chapters Award for Exceptional Merit in the CPSA Explore This! 6 Online Exhibition*



**Congratulations to our Members:**

## *Membership Information*

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Before becoming a member of DC 215 you must first become a member of the National Organization. Once you've joined the National Organization you are then eligible to join any district chapter. Please click [here](#) to go to the National CPSA membership information.

A word from Vera Curnow, Founder of CPSA

Colored Pencil artwork is emerging in museums, galleries, collections, and national exhibitions! CPSA, established in 1990, is a nonprofit volunteer organization devoted exclusively to promoting colored pencil art. By joining CPSA, you reap the benefits of:

Active and informative CPSA Website

TO THE POINT, National Newsletter, 3 issues annually

Product Research, pigment and light fastness information

Member's rate entry fee to CPSA's International Exhibition

International Membership Networking Directory

District Chapters for local & regional networking

Notification of colored pencil workshops and artists seminars

Join more than 1,700 artists who share enthusiasm for this versatile medium.

## *CPSA District Chapter 215 Membership Form:*

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To join our local Chapter or to renew your Chapter dues please complete the following steps. \*

\* Note: CPSA Chapter membership must be renewed by November 1 and will not be prorated.

1. Print out this Membership form (also available as a pdf at the link below).
2. Complete all the fields.
3. Mail the completed form with a check payable to *CPSA Chapter 215* for \$15.00 to:

Phyllis Bronder  
Membership Director CPSA Chapter 215  
602 Meadowcreek Drive  
Allen, Texas 75002

Please Print:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

- Renew Membership  
 New  
 Change of Information

*Membership Meetings are generally held every month on the second Saturday of the month (unless otherwise noted) and include various presentations, guest speakers and guest artists when available.*